

Brent Scarpo

BRENT SCARPO has over twenty years of experience as an educator, producer, writer, director, and casting director in Hollywood. Scarpo directed and produced the educational documentary film, *Journey to a Hate Free Millennium*. The film explores hate in modern society and focuses on the Matthew Shepard tragedy, the dragging death of James Byrd, Jr., and the student shootings at Columbine High School.

Since October 1999, the *Journey to a Hate Free Millennium* educational program has been presented in all 50 states as well as over 10 countries. This program has been presented at colleges and universities, high schools, middle schools, community events and conferences, to a growing audience of over 1,000,000 people.

Scarpo continues to develop and present diverse subject matters with positive messages to our world through film and television projects, books, special presentations, exhibits, and motivation speaking events. His newest programs are entitled, *Why Do You Hate Me?* a presentation that looks at how people sabotage their personal success *Coming Out – The Never Ending Story*, a unique look at the coming out process for the GLBT, *The Road to Hollywood – Careers in the Entertainment Industry* a program that looks at the various career choices for college students considering a job in the entertainment industry, *Last Call* – a unique look at the issue of alcohol at colleges and universities and finally *Mama D* – a program/video designed to teach leadership and community service.

Prior to Brent's speaking career, Scarpo founded the non-profit, New Light Media as well as worked in the entertainment industry in Hollywood. He served as a casting director for six years, casting motion pictures, television projects, commercials, infomercials, and many more. He has worked on such films as THE SHAWSHANK REDEMPTION, THAT THING YOU DO, and AIRFORCE ONE. Furthermore, Scarpo wrote and was featured on Christmas Special, CHRISTMAS MIRACLES for ABC. In 1998 he successfully produced, directed, and starred in a theatrical production of the play, THE BOYS NEXT DOOR.